

## Shostakovich Violin Concerto No 1

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### Shostakovich Violin Concerto No 1

The first movement opens with the DSCH motif – Shostakovich's musical signature. This slow, extremely sad theme can also be heard in his Cello Concerto No. 1, Symphony No. 10, Violin Concerto No. 1, Symphony No. 15, and Piano Sonata No. 2.The motif is used in every movement of this quartet, and is the basis of the faster theme of the third movement.

### String Quartet No. 8 (Shostakovich) - Wikipedia

Violin Concerto No. 1 in A minor: Violin and orchestra 1947-1948 Initially published as Op. 99, its original numbering was restored by the composer. 78 Music to the film Michurin: Orchestra 1948 79 From Jewish Folk Poetry, song cycle Soprano, contralto, tenor, and piano 1948 Orchestration as Op.79a. 80 Music to the film Encounter at the Elbe

### List of compositions by Dmitri Shostakovich - Wikipedia

Symphony No. 9, Mvt III (mm. 99-114) Mvt II (2nd Violin part) Leonora Overture No. 3 (Presto) Missa Solemnis, Sanctus (Concertmaster Solo from Benedictus) Berg: Lulu Act III Concertmaster Cadenza. Brahms: Piano Concerto 1 mvt III (mm. 238-274) 2nd Violin. Symphony No. 1; Mvt I (page I) Mvt II (Concertmaster Solo Reh E-End) Symphony No. 2; Mvt I ...

### Violin - Orchestra Excerpts

Violin concerto in D minor - Sibelius. Reserved for the greatest virtuosos, Jean Sibelius' only concerto is undoubtedly one of the most intense and difficult violin concertos ever written. British musicologist Donald Tovey once described the final movement as a 'polonaise for polar bears', saying, 'I have not met a more original, a more masterly, and a more exhilarating work'.

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