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### Metamorphoses Oxford Worlds Classics A

See also, in Oxford Lectures on Poetry, Hegel's Theory of Tragedy, especially pp. 90, 91. [40] LECTURE II CONSTRUCTION IN SHAKESPEARE'S TRAGEDIES. Having discussed the substance of a Shakespearean tragedy, we should naturally go on to examine the form. And under this head many things might be included; for example, Shakespeare's methods of ...

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In folklore, a werewolf (Old English: werwulf, "man-wolf"), or occasionally lycanthrope / ˈlɪkənθrəʊp / ˈlɪkənθrəʊp / (Greek: λυκάνθρωπος lukánthrōpos, "wolf-human"), is a human with the ability to shapeshift into a wolf (or, especially in modern film, a therianthrope hybrid wolflike creature), either purposely or after being placed under a curse or affliction (often a bite ...

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